



FLOORSTANDER LOUDSPEAKER OF THE YEAR,
UP TO £10,000

Amphion Argon 7LS



The Amphion Argon 7LS, a mid-to-large sized floorstander ideal for most domestic listening rooms, yet stands at the top of Amphion's Argon range.

When Steve Dickinson wrote about them in his review alongside the Hegel H190 he said, "the Amphion Argon 7LS speak clearly and emphatically, like a statesman, rather than bellowing in your face, like a drill sergeant."

"The Amphions exhibit a quite remarkable degree of bass control: deep, fast and tuneful, and gratifyingly tolerant of room placement. But the Amphions' subtle beguilement is also probably down to the uncomplicated crossover design and its operating range which, at 1.6KHz, keeps the crossover point well below the frequencies the human ear is most sensitive to. The tweeter sits back from the front baffle, deep in a specially contoured waveguide for optimum dispersion. The net result is remarkably solid and stable imaging, and a somewhat wider than usual sweet spot. Coupled with the tolerance to room placement, this is a loudspeaker that probably deserves serious audition if you have a difficult or awkwardly-shaped listening room." +

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